

Name: Peter Mousaferiadis

Organisation: Cultural Infusion

Please provide a brief description of relevant community involvement and experience:

My community involvement, both local and international, underpins an unyielding belief that culture is the key to driving cohesion and empowerment within societies. I have long been actively involved in various boards and committees geared towards intercultural and interfaith relations, including the Victorian Peace Council and the United Religions Initiative, among many others. I have also been Chair of the Lahore International Conference on Culture since 2016, and have presented at numerous cultural conferences all over the world, including Bosnia, Uzbekistan, Philippines, India, US, Azerbaijan, Germany and Malaysia.

My work is the manifestation of my lifelong vision of a harmonious world in which diverse cultures can communicate and collaborate respectfully with one another, work for which I have received international recognition. In 2017, I received the Peace Ambassador Award from the Centre for Peace Studies in Colombo, in recognition of nearly three decades of my contribution towards promoting intercultural harmony.

From my beginnings as creative director and producer of large-scale cultural events (including 9 Australia Day Concerts and major intercultural productions for the Parliament of World Religions, United Nations, etc.), my professional life has led me to the founding of Cultural Infusion (culturalinfusion.org.au), which harnesses the power of arts, culture and education to activate cultural heritage and build harmony throughout communities worldwide. Since 2002 our education programs have grown to now deliver the largest school incursion program in Australia, reaching more than 350,000 students annually throughout metropolitan, regional and remote communities.

Other work I have done through Cultural Infusion includes:

- Producing an extensive digital suite of educational software designed for integration with the Intercultural Understanding (ICU) component of the Australian Curriculum, such as the app series Joko's World (jokosworld.com) which has received a variety of government grants and awards
- Teaching and coordinating short courses in Melbourne that provide local and international students with knowledge of our unique "cultural entrepreneurship" model of sustainable business entrepreneurship
- Developing a one-of-a-kind diversity mapping tool, Ancestry Atlas (ancestryatlas.com) that analyses the true extent of diversity within a school or organisation, providing them with insightful snapshots of variance and distribution in birth place, gender, language and worldview
- "Discovering Diversity", an initiative of our education program that aims to build inclusive communities throughout culturally diverse societies in Australia, which has received numerous local and international awards, including 3 from the United Nations Alliance of Civilizations
- Developing and implementing the Living Culture program – placing of master bearers of intangible cultural heritage practices in developing communities. This initiative is currently underway in Tanzania and Pakistan, with further expansion on the horizon

My community involvement and experience exemplifies the idea of inclusiveness as an essential part of fostering cultural harmony. Whether the context is government, institutional or community; and local, national or international, I am passionate about combating fear, ignorance and hatred, and believe my experience in cultural industries, education, business and interfaith communities can bring much to the table in challenging the existence of structured bias throughout society. You can find more information about my experience here: culturalinfusion.org.au/foundation/the-board/founder-ceo

Signed: _____



Date: _____

1/11/2017